

IAN BOWMANBA • BArch • MA Cons Stud • FNZIA
Architect and Conservator

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PRACTICE PROFILE

IAN BOWMAN, *B.A., B.Arch, M.A. Conservation Studies (York), F.N.Z.I.A.*
Architectural Conservator, Architect

PRACTICE

Ian Bowman, principal of his own firm formed in 1992, is an historian, architect and architectural conservator who specialises in all aspects of built heritage conservation. His qualifications comprise a BA in History and Economic History from Victoria University, a Bachelor of Architecture from the University of Auckland, a Master of Arts in Conservation Studies from the University of York, and he has completed ICCROM courses in conservation of stone and earthen architecture. He has also completed an Association of Preservation Technology Course in Canada in the conservation of timber buildings and Plymouth University/ICCROM course on cob building conservation in England. He was made a Fellow of the NZIA for his services to conservation and the Institute.

EXPERIENCE

General

He has 30 years combined architectural and conservation experience in England for Newman Levinson and Ptrs. and in New Zealand for Works Consultancy and, from 1992, his own practice.

Larger scale projects (over \$10 million)

Building projects include the St James Theatre, Wellington, the Regent Theatre, Palmerston North, Maritime Museum, Wellington, Government Buildings, Dominion Museum (now Massey University), Dunedin Lawcourts and the Auckland and Wellington Town Halls. He is currently employed on the conservation of Government House, Premier House and Parliament Buildings in Wellington.

Smaller scale projects (under \$1 million)

Ian has been involved with a large number of smaller scale projects for the Ministry for Culture and Heritage, NZ Defence Department, the Department of Conservation, Government House, Victoria University and the New Zealand Historic Places Trust. Non-government clients include the New Zealand Rail Heritage Trust, Lambton Harbour Management Limited, churches, the British High Commission and the Karori Sanctuary Trust.

Local authority

Ian has carried out heritage audits, heritage inventories, heritage provisions in District Plans, design guidelines, signage guidelines, colour guidelines, and written books on historic buildings for the Wellington City Council, Hutt City Council, Petone Borough Council, Palmerston North City Council, Queenstown Lakes District Council, Nelson City Council, Timaru District Council, Manawatu District Council, Wanganui District Council, Buller District Council, Hastings City Council, New Plymouth District Council, Christchurch City Council and Rangitikei District Council. He has appeared as an expert witness for many of these councils in planning and Environment Court hearings.

Experience with stone masonry buildings

He has specialised in the conservation of stone buildings using knowledge gained in his MA and the 3 month ICCROM stone conservation course of 1991. Stone conservation projects completed include the conservation of the Former National Museum, project cost \$20 million, Dunedin Courthouse, project cost \$12 million, Timaru Basilica, project cost \$750,000, the Auckland Town Hall, project cost \$34 million, and the restoration of Olveston, project cost \$100,000. Conservation projects of structures in marble, granite, rhyolite, and greywacke include the National War Memorial and Carillon, project cost \$750,000, the 1833 Whitianga Stone Wharf, project cost \$50,000, the Seddon Memorial, Wellington, project cost \$45,000, Cargill's Monument, Dunedin, project cost \$50,000, the Massey Memorial, Wellington, project cost \$80,000, Te Kahu Oterangi whaling ruins, project cost \$25,000. Advice on other stone conservation projects includes the Kerikeri Stone Store, Dunedin Railway Station, Wellington Basilica, Christchurch Basilica, Ripapa Island, Lyttelton, Isel House, Nelson, and the sandstone smelting ruins on Kawau Island. Many other sandstone buildings were advised on in Newcastle, Australia, while the conservation of Cargill's monument in Dunedin involved the importing of the original Tasmanian sandstone for repairs. He designed the marble Atatürk Memorial, Taraki Bay, Wellington and is currently advising on the conservation of Parliament House.

Experience in earthquake assessment and recovery

Ian has extensive experience in conservation in seismic zones. This includes:

- Ian is currently advising the NZHPT on the dismantling and reconstruction of the Lyttelton Timeball Station after the earthquakes
- Ian is currently advising the NZHPT on the on the dismantling and reconstruction Coton's Cottage in Hororata after the September earthquake
- Ian has recently written guidelines for the NZHPT on emergency recovery of heritage fabric following earthquake damage.
- In 1990 he spent a number of months assessing and advising the New South Wales Public Works Department on heritage buildings damaged after the 1989 Newcastle earthquake
- Ian advised Jukken Nissho Ltd on the damage and reconstruction of Acton after the Gisborne earthquake
- He co-authored the guideline on conservation in seismic zones for the NZHPT with Lou Robinson
- He has written articles in the New Zealand Society of Earthquake Engineering Journal
- He has written articles in the NZHPT magazine and the Dominion Post newspaper on the issues of earthquake strengthening and built heritage
- A recently completed project was the strengthening and conservation of Government House
- He has been conservation architect on many conservation projects involving strengthening
- Ian's MA Conservation Studies thesis topic was "Conservation in Seismic Zones"

Conservation advice to the Christchurch City Council and former Banks Peninsular District Council

Ian's has advised the Christchurch City Council on the following projects:

- Conservation plan for the Langlois Eteveneaux Cottage, Akaroa
- Conservation plan for the Court house, Akaroa
- Conservation plan for the Custom house, Akaroa
- Conservation plan for the Stoddart Cottage, Diamond Harbour
- Conservation plan for Godley House, Diamond Harbour
- Conservation plan for the Gaiety Theatre, Akaroa
- Conservation plan for the Coronation Library, Diamond Harbour
- Conservation report on the Britomart Memorial, Akaroa
- Conservation Plan for Chokebore Lodge, Riccarton
- Conservation plan for the Canterbury Provincial Chambers, Christchurch, with Opus Consultants
- Conservation plan for the Addington Cemetery, Christchurch, with Opus Consultants
- Conservation plan for the Linwood Cemetery, Christchurch, with Opus Consultants
- Conservation report on the Lyttelton Cenotaph, Lyttelton
- Conservation plan for Washbourne House, Christchurch, with Opus Consultants
- Conservation plan for the Barbadoes Street Cemetery, Christchurch
- Christchurch Urban Conservation Study with Opus Consultants
- Conservation reports on heritage structures in Christchurch Parks, with Opus Consultants

- Conservation Plans for the Dux de Lux, Great Hall and Registry building at the Arts Centre, with Opus Consultants

AFFILIATIONS

Ian is a past Chairman of the Wellington Branch of the New Zealand Institute of Architects and has been a member of the committee for 20 years. He has been a part time senior lecturer at Victoria University Architecture School and has lectured widely in New Zealand on conservation. He has written many publications in professional magazines and newspapers, and has completed several technical bulletins for the New Zealand Historic Places Trust.

Ian is an elected member of the ICOMOS International Scientific Committee on the Conservation of Earthen Architectural Heritage, is a founding member and current committee member of the New Zealand National Committee of ICOMOS, and is corresponding member for the ICOMOS International Stone Conservation Committee. He is a member of the New Zealand Conservators of Cultural Material and the Association of Preservation Technology, for which he is the New Zealand Australasian Chapter co-ordinator.

KEY ACHIEVEMENTS

Entries in *Long Live the Modern*, edited by Julia Gatley, University of Auckland Press, 2008
William Beatson A Colonial Architect, Balasoglou Books, Auckland, 2005
The New Zealand Period House a Conservation Guide, Random House, 2004
Conservation Bulletin, Conservation in a Seismic Zone, NZ Historic Places Trust, 2002
1950s Buildings, Lower Hutt City's Post War Modern Movement Buildings, Hutt City Council, 2002
The Patrick Street Historic Precinct Conservation Principles and Design Guidelines, Hutt City Council, 1990
Conservation Bulletin, Conservation of Brick buildings, NZ Historic Places Trust, 1996
Conservation Bulletin, Conservation of Stone buildings, NZ Historic Places Trust, 1996
2009 NZIA Branch Award - Hastings Opera House (with Shand Shelton)
2009 NZIA Branch Award – Wellington Railways Social Hall (with CCM Architects)
2008 Wellington Civic Trust heritage Award – St Barnabas, Roseneath
2007 NZIA Branch Award – Bowman Beatson House
2007 NZIA Branch Award - Shed 13 conservation (with Craig Craig Moller Architects)
2004 NZIA Branch Award – Jackson Ogilvie House
2002 NZIA Branch Award – East Takaka School Hall, Golden Bay
2001 NZIA Branch Award – Dominion Museum, Wellington (with Tetrad Architects)
2000 NZIA Branch Award – St James Theatre, Wellington (with Opus)
1999 NZIOB Award - Regent Theatre, Palmerston North (with Natusch Architects)
1998 ACENZ Award - St James Theatre, Wellington (with Opus)
1998 NZIA Branch Award - Auckland Town Hall Conservation, Auckland (with JASMAX)
1994 NZIA Branch Award - Wellington Town Hall Conservation, Wellington (with Works Consultancy)
1992 NZIA Branch Award - DSIR Dairy Factory Conservation, Massey University, Palmerston North (With Works Consultancy)