



Role:	Heritage Architect
Education:	B.Arch, University of Auckland 1972 M.Arch (History) University of Auckland 1986
Professional Affiliations:	FNZIA NZ Professional Conservators' Group ICOMOS NZ (past Chair) Association for Preservation Technology International (APTi)
Honours & Awards:	Fellow of Auckland Museum (2002) QSO (2007)
Specialisation:	Conservation Architecture Architectural Design Conservation Technology Heritage Planning

*Jeremy Salmond is a practising architect who specialises in the conservation of historic buildings. He is a grandson of the well-known Dunedin architect Louis Salmond. He was brought up in Gore and studied first in Dunedin and then Auckland. After completing a Bachelor's degree in Auckland, he worked in England and New Zealand, and finally established his own practice in Devonport. In 1982, he completed a thesis for a Master of Architecture degree which was subsequently published as *Old New Zealand Houses: 1800-1940* (now in its 8th edition). He continues to write extensively on heritage conservation, and has contributed essays to various professional publications.*

Salmond Reed Architects Limited is the largest conservation architecture office in New Zealand and has been responsible for the restoration of some of this country's most important historic buildings. The Company specialises in the conservation of heritage buildings, sites and areas. A major part of the work of the Company is concerned with the restoration and adaptation of old buildings, and we have prepared in excess of 80 conservation plans for important heritage buildings throughout New Zealand.

Jeremy has wide practical experience in design, research, conservation and contemporary architecture. He is one of a very few architects in New Zealand qualified by training in conservation work and is especially interested in the application of modern building technology to resolve conservation problems. He has direct project experience with major projects to rehabilitate and adapt important heritage buildings, including the former Auckland Jewish Synagogue, Auckland's Civic Theatre, St Matthew in-the-City Church, Auckland, Sacred Heart Cathedral Wellington, the former Auckland Chief Post Office and Auckland War Memorial Museum.

Jeremy Salmond has prepared heritage analyses for numerous territorial local authorities, to identify significant regional historic heritage and to assist in the development of regulatory and protective mechanisms in district plans.

He is a former Chairman of ICOMOS New Zealand, and a member of the New Zealand Historic Places Trust, the New Zealand Conservators of Cultural Material, the Association for Preservation Technology International, the Vernacular Architecture Group and the New Zealand Institute of Architects. He was elected as a Fellow of the New Zealand Institute of Architects for his "outstanding contribution to the conservation of historic buildings." He has been elected as a Fellow of the Auckland Museum, for his contribution to the practice of building conservation in New Zealand, and is currently an alternate member of the Auckland City Urban Design Panel.

In 2007, he was awarded the Queen's Service Order (QSO) for his contribution to the preservation of New Zealand's heritage of significant buildings.

Urban Heritage and design studies include:

<i>Heritage Guidelines</i>	<i>Devonport Borough Council</i>
<i>Russell Design Guidelines</i>	<i>Bay of Islands County Council</i>
<i>Architectural Design Guidelines</i>	<i>Auckland City Council (Annexure 4)</i>
<i>Port Ahuriri Guidelines</i>	<i>Napier City Council</i>
<i>Heritage Guidelines</i>	<i>North Shore City Council</i>
<i>Heritage Guidelines</i>	<i>Rodney District Council</i>
<i>Parnell Urban Design Study</i>	<i>Auckland City Council (with Boffa Miskell Limited)</i>
<i>Heritage Guidelines</i>	<i>Rodney District Council</i>
<i>Residential Design Guidelines</i>	<i>North Shore City Council</i>
<i>Urban Centre character studies</i>	<i>Auckland City Council (with Boffa Miskell Limited)</i>
<i>Central Area Heritage Study</i>	<i>Napier City Council</i>
<i>Harbourside Precinct, Dunedin</i>	<i>Dunedin City Council</i>
<i>Plan Change 163</i>	<i>Auckland City Council</i>
<i>Site Heritage Advisor</i>	<i>Arts Centre of Christchurch</i>
<i>Wynyard Quarter Character Assessment</i>	<i>Auckland City Council</i>

AWARDS

The Company has received the following awards:

- 1989 *Inaugural New Zealand Historic Places Trust Award for Developers, for the strengthening and restoration of the former Jewish Synagogue, Auckland*
- 1990 *New Zealand Institute of Architects Auckland Branch Award for the design of Windsor Reserve Changing Sheds*
- 1990 *New Zealand Institute of Architects National Award for the former Jewish Synagogue, Auckland*
- 1990 *Inaugural Auckland City Centennial Heritage Award for the former Jewish Synagogue, Auckland*
- 1995 *New Zealand Institute of Architects, Auckland Branch Award for restoration of Pompallier Printing House, Russell*
- 1995 *New Zealand Institute of Architects, National Award for restoration of Pompallier Printing House, Russell*
- 1995 *finalist in the New Zealand Home and Building "Home of the Year Award" for a Bay of Islands holiday house*
- 2000 *New Zealand Institute of Architects, National Award for restoration of Civic Theatre, Auckland (in association with JaSMAX Architects)*
- 2002 *New Zealand Institute of Architects, National Award for restoration of Eichardt's Hotel, Queenstown ((in association with Michael Wyatt Architects)*
- 2004 *Businessweek (US) Architectural Record Award Winner for Auckland Britomart Transport Centre (design architect Mario Madayag + JASMAX Limited)*
- 2006 *New Zealand Institute of Architects, Auckland Branch Award for restoration of the Wintergarden, Auckland Domain*
- 2006 *New Zealand Institute of Architects, Auckland Branch Award for restoration of the former Auckland Chief Post Office (design architect Mario Madayag + JASMAX Architects)*
- 2009 *New Zealand Institute of Architects, Auckland Branch Award for restoration and adaptation of the former Devonport Post Office*
- 2011 *New Zealand Institute of Architects, Auckland Branch Award for restoration of former St Thomas Chapel in St Matthew in-the-City*
- 2011 *New Zealand Institute of Architects, Auckland Branch Award for restoration of Excelsior and Stanbeth Buildings (design architect Cheshire Architects)*

SIGNIFICANT PROJECTS

Project	Year	Role	Achievements
<i>Auckland City Council - guidelines for special character areas</i>	1992	<i>Principal researcher and author</i>	<ul style="list-style-type: none"> Carried out assessment of proposed heritage character areas and confirmed extent of these Developed guidelines for preservation of building stock for inclusion as non-statutory annexure to proposed District Plan
<i>Russell Planning Study</i>	1990	<i>Associate author (with Nugent Consultants)</i>	<ul style="list-style-type: none"> Provided analysis of heritage building stock and assisted in development of protection mechanisms for inclusion in proposed District Plan
<i>Heritage study for Port Ahuriri</i>	1993	<i>Principal researcher and author</i>	<ul style="list-style-type: none"> Prepared historic narrative for Port Ahuriri Defined proposed heritage character areas and provided inventory of heritage items Advised on development of protection mechanisms for inclusion in proposed District Plan
<i>Residential character guidelines for North Shore City</i>	1997	<i>Principal researcher and author</i>	<ul style="list-style-type: none"> Developed guidelines for preservation of building stock for inclusion as non-statutory annexure to proposed District Plan assisted in development of protection mechanisms for inclusion in proposed District Plan drafted "best practice" guidelines for Council publication to encourage appropriate design solutions
<i>Residential 1 character guidelines for Rodney District Council</i>	2002	<i>Principal researcher and author</i>	<ul style="list-style-type: none"> Developed guidelines for preservation of building stock for inclusion as non-statutory annexure to proposed District Plan
<i>Gisborne District Plan Interior Heritage Inventory</i>	2004	<i>Associate researcher & author</i>	<ul style="list-style-type: none"> Analysis of interiors of scheduled buildings Preparation of inventory
<i>Napier CPD Heritage Study</i>	2004	<i>Principal researcher and author</i>	<ul style="list-style-type: none"> Preparation of inventory of heritage and character buildings Preparation of recommended strategies for protection of the heritage
<i>Christchurch City Heritage Inventory - Historical Overview</i>	2004	<i>project reviewer</i>	<ul style="list-style-type: none"> Detailed historical survey of the built heritage of Christchurch Development of an inventory of significant heritage items
<i>Review of Annexure 4 to Auckland City District Plan (Isthmus Section)</i>	2005	<i>Review of design guidelines</i>	<ul style="list-style-type: none"> Reconsideration of design guidelines for residential special character areas
<i>Review of Plan Change 163 to Auckland City District Plan (Isthmus Section)</i>	2008-9	<i>Redefinition of activity criteria</i>	<ul style="list-style-type: none"> Advised on criteria for assessment of application to demolish, or add to existing building in the Residential 2 (built/flora) zone Chaired working part of submitters to agree the criteria Carried street out assessments of 2500 disputed properties
<i>Wynyard Quarter Character Assessment</i>	2006-9	<i>Field assessments and peer review</i>	<ul style="list-style-type: none"> Identification of existing character Recommendations for inclusion in plan change

POSITIONS HELD

Position	Year	Responsibilities
<i>Director:</i> <i>Salmond Reed Architects Limited</i>	<i>1999 - present</i>	<i>Senior partner/director</i> <i>Responsible for design and oversight of conservation philosophy and standards</i>
<i>Principal:</i> <i>Salmond Architects</i>	<i>1983 - 1986</i> <i>1988 - 1999</i>	<i>Sole practitioner in specialist heritage architectural practice which grew from staff of 1 to 8. Responsible for all policy and management directions</i>
<i>Partner:</i> <i>Newman Pearce Salmond Architects</i>	<i>1986 - 1988</i>	<i>Partner responsible for residential and heritage projects</i>
<i>Senior Architect:</i> <i>Gillespie Newman West & Pearce</i>	<i>1979 - 1983</i>	<i>Design and documentation of wide range of projects including Mt Albert Library, Te Kauwhata Retirement Centre, Otago Spinal Unit</i>
